

THE HEARE

Shaw Talks on Talking For Mrs. Campbell

In his old age Shaw has got his public so far educated up to his earlier work...



ELLEN TERRY In Shakespearean recital at Witherspoon Hall tonight.

succeeded in injecting more than one laugh during the four acts.

"Innocent" at the Garrick Of the four theatres that presented new bills last night, the Garrick showed Pauline Frederick in a piece translated from the Hungarian by George Broadhurst.

"Lady Luxury" at the Lyric Last night the Lyric exploited in "Lady Luxury" a musical comedy lately seen in New York and demonstrating the comic results of a young heiress' sudden excursion into extravagance.

Shaw Double Bill at Little Besides "Pygmalion" at the Broad, Bernard Shaw was represented by two shorter pieces acted at the Little Theatre by the resident company.

KEITH'S-VAUDEVILLE The navy is well represented at Keith's this week, but in a peaceful and happy way.

WHAT'S DOING TONIGHT "World's Greatest Workshop" dinner, Manufacturers' Club, 7 o'clock.

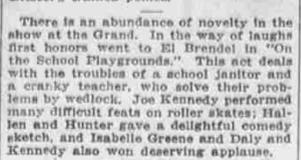
GROCERS DINE TONIGHT Twenty-ninth Annual Banquet to Be Held in Lu Lu Temple.

HERE AND THERE "The New Leader," Aaron Hoffman's travesty on vaudeville, delighted a large audience at the Globe.

THE BOY SCOUTS

A Candle Lamp BY R. E. STROH

A woodman's lamp can be made out of an agate drinking cup and a candle. Put a third of a candle inside the cup...



Boy Scout Candle Lamp makes a fine lamp for pathfinders on dark nights and it doesn't go out unless the wind is very strong and strikes the flame.

This type of lamp is an idea of a scout of Troop 80 and is much used by Philadelphia scouts.

THEATRICAL BAEDEKER

ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A boisterous farce of the family triangular variety with a patent chaperon.

VAUDEVILLE

GLOBE—"The New Leader," with Al Lewis, Seymour, Al Rayno's trained bulldogs, Three Brown Brothers, and the "On the Beach" comedians.

PHOTO PLAYS

Thomas Martindale to Speak

Thomas Martindale will lecture to Boy Scouts on "Hunting on the Upper Yukon" at the Central Y. M. C. A. Thursday evening.

Troop 101

Under a new plan, Troop 101 will conduct all its meetings according to parliamentary law.

Birthdays Observed

Troop 1, which is celebrating its fourth birthday and the fifth anniversary of the founding of the Boy Scouts of America, repeated the scout oath in unison last night at a meeting at 16th and Tioga streets.

Scouts Pass Cooking Test

Scouts Lichenstein, Fredericks, Cox and Goldberg, of Troop 23, passed the cooking test at Darby Saturday.

Final Indian Hunt Plans

Details of the mysterious Indian hunt, in which all Philadelphia Scouts will take part on Washington's Birthday, will be arranged at a secret meeting of the Scoutmasters' Committee this evening.

Troop 64 Entertains Guests

Captain George C. von der Lind, Scoutmaster of Troop 64 and chairman of the Tree Warden Committee, spoke to Troop 64 at its meeting Thursday evening.

THE DANCE



COMPLETE CIRCLE THIRD FIGURE IN "PAVLOWANA"

This article is the ninth of a series on Anna Pavlova's "New Social Dances and How to Perform Them" which appear on Tuesdays and Thursdays exclusively in this newspaper.

By ANNA PAVLOVA

In the "walk-around" each dancer now moves without holding the hands of the partner. Save for the touching of elbows, at points in the dance, there is absolute independence.

This third figure requires that the dancers move in a complete circle, so that at the close each shall be at the spot from which the start was made.

Alternate steps are once again used on the third group of four counts and on the last counts the dancers make their second salutation (this time on two instead of four counts) after which the partners take two steps toward each other to continue the dance with the fourth figure.

The lady, having finished her previous figure, finds on the pulsation of the first count, in the music that starts the figure we are now considering, that she is free to make her first step on the right foot.

Steps exactly like those of the lady are taken by the cavalier, he using the right foot when she uses hers, and making his salutation with the knee of his right leg bent and the left leg as straight as possible.

THE DANCE STUDIO 22 S. 52d St. Phone 2102. Belmont 2770.

PHOTO PLAYS

Questions and Answers

The Photo Play Editor of the Evening Ledger will be pleased to answer questions relating to his department.

J. J. McCarthy, who was manager of the Chestnut Street Opera House up to a week ago, has taken over the management of "The Birth of a Nation."

George W. Terwilliger, the Lubin director and author, who is in St. Augustine, Fla., with a special company of Lubin stars, is at present preparing one of the most unique sets of buildings.

Personality

Charlotte Walker, the American dramatic star, has signed a contract whereby her photoplay appearances for several years to come will be exclusively in the productions made by the Jess L. Lasky Feature Play Company.

SELECT PHOTOPLAY THEATRE CALENDAR

Table with columns for Theatre Name, Address, and Play Title. Includes Regent, Iris Theatre, Chestnut St. Opera House, Germantown Theatre, Tulpehocken, Belvidere, Tioga Theatre, Jefferson, Leader, Garden, Overbrook, Zudora Episodes, Haverford, Cedar, West Allegheny, Arcadia, Olympia, Ridge, Eureka, Marconi.

NO. 37—ASTHMA SIMPSON, THE VILLAGE QUEEN—SURE! THIS IS A CASE FOR A REAL DETECTIVE!! A cartoon illustration with a man in a top hat and a speech bubble asking questions about a case in Cheezburg.